

HAMPTON



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KATIE LEE JOEL

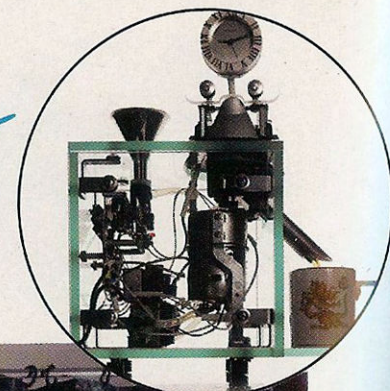
HOW THE EAST END GIRL
SPENDS HER SUMMER



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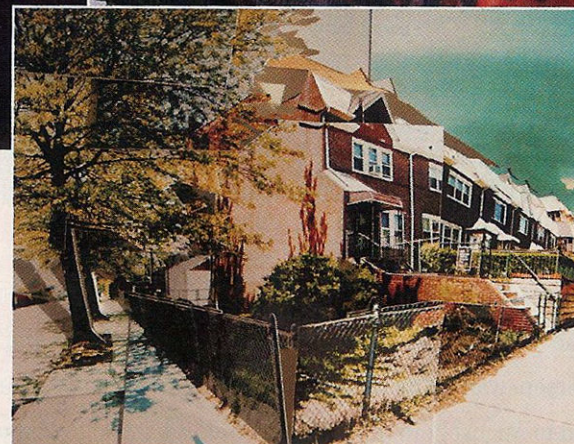
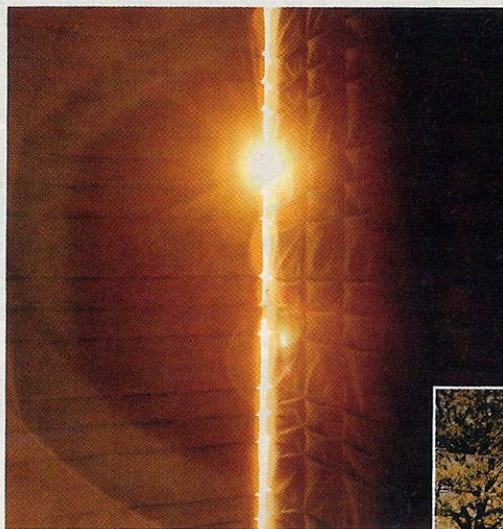
That shower curtain you picked up at Hildreth's? It's actually art. But don't just take our word for it—go see this show.

IT SEEMS ONLY FITTING that an art exhibition about the “modern residence” should be conceived in a place where shelter functions not just as refuge, but as a symbol of power and wealth. That place is the Hamptons, and the exhibition is “Gimme Shelter,” a group show about all things residential, which is taking place at the home of industrial artist/architect Mike Latham.

Organized by independent curator Megan Riley and featuring global artists who work in various forms of media (photography, painting, sculpture, and video), “Gimme Shelter” displays work ranging from abstract photographs and installations to interior wall paintings. And you don't have to be a typical gallery denizen to enjoy it. Household items such as carpets, wallpaper, and shower curtains are also on display, showing artistic creativity in even the simplest domestic objects. Noted artist Isidro Blasco, best known for his photo-sculptures and installations, is one of the many talents featured, along with Oliver Boberg, Zoe Crosher, Eric Slayton, and more. Best of all, 10 percent of the proceeds will go to Earthpledge. On display August 6 through Labor Day.

By appointment only, call 917-627-8892; gimmeshelter@artscorporation.com.

—AMANDA THURSHWELL



photographs by Richard Pierce

HAMPTONS

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SS
LIFE ON
THE EAST END



*Why Hamptons Women
Love Diamonds*

WINE DIVINE
LORRAINE BRACCO ON HER NEW VINTAGE

YOUR BEST HAMPTONS DAY EVER!
WHETHER YOU'RE A HOMEBODY OR A SCENESTER,
MAKE THE MOST OF YOUR SUMMER

GUILD TRIP
HOW THE FAMOUS HALL IS CELEBRATING ITS 75TH YEAR

Who's Got the Power?

HUMAN BEINGS STRIVE FOR POWER—to get it and to sustain it. You know, survival of the fittest and all that stuff. Babies learn their strengths and weaknesses quickly, teenagers learn what they can and cannot get away with, and adults... well, that's a subject that could fill pages.

Here in New York, we corner the market on striving for power. It's fierce at times—there's no other way to put it. People compete in every industry: real estate, finance, fashion, entertainment, and media.

The East End is Manhattan's sister playing field. In the Hamptons, it's the Brennans and the Wesnofskes who reign; families in the Blue Book and those who own the acreage and the farm stands wield more power than any visitor with deep pockets ever will. The high and mighty of the Hamptons may drive swanky cars out of the dealerships, but they also support community organizations, shop at local stores, and pass houses down from generation to generation, keeping the center of power all in the family.

I've always been intrigued by power. It's easy to be awed by the overabundance of wealth and prestige in the Hamptons. However, I'm more impressed with how clean the towns are and how relaxed everyone is. (Who wouldn't be, surrounded by the ocean, the woods, and the beautiful fields?) Pride of ownership runs deep in these parts; people obviously love where they live and care to keep it the pristine place it is. That, to me, is where true power lies. Tradition, regularity, a vested interest. Maybe *that's* the secret. Maybe the heart of power is in our commonality.

Maybe it's just that simple.

CINDI COOK
EDITOR IN CHIEF

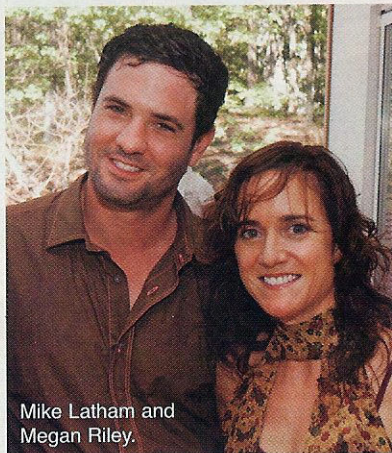


Enjoying the ambience at the "Gimme Shelter" exhibition to benefit Earthpledge with Mike Latham, Megan Riley, and Wanda Murphy.

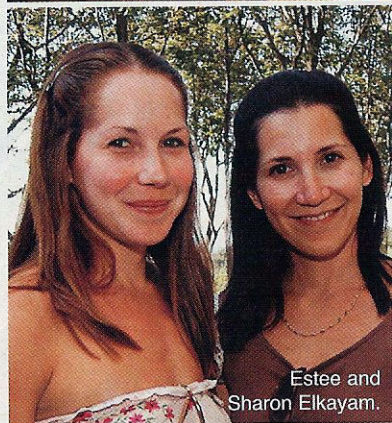
THE FLASH

"GIMME SHELTER"
EXHIBITION TO
BENEFIT
EARTHPLEDGE
HOME OF MIKE
LATHAM, SHELTER
ISLAND
AUGUST 6, 2006

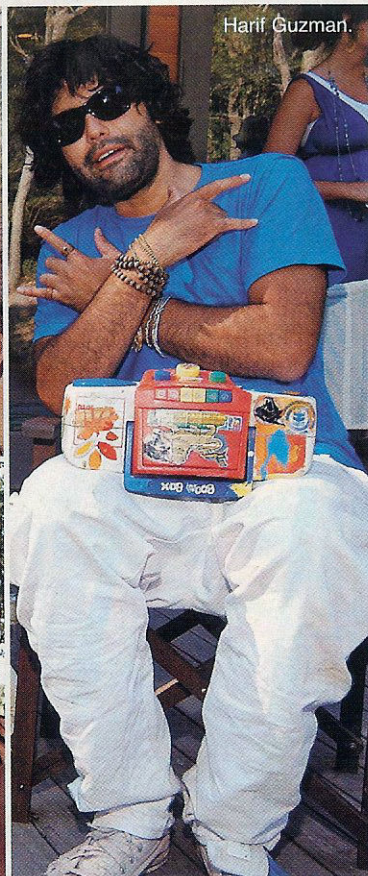
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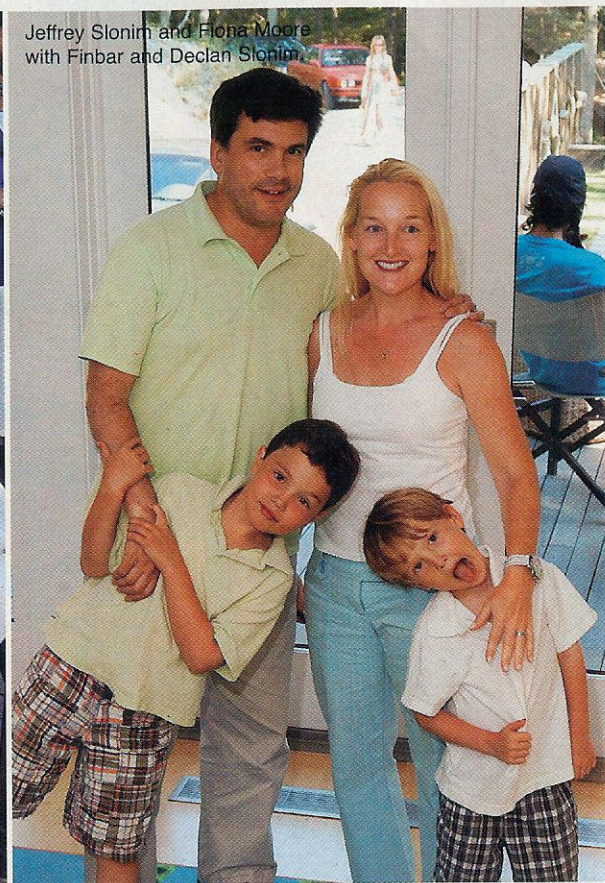
Mike Latham and
Megan Riley.



Estee and
Sharon Elkayam.



Harif Guzman.



Jeffrey Slonim and Fiona Moore
with Finbar and Declan Slonim.