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ART BASEL MIAMI BEACH DAILY EDITION WEDNESDAY 5 DECEMBER 2007

Twenty satellites send Miami into a parallel universe

With over 1,000 dealers at 21 fairs, will quality lose out to sheer quantity of art?

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hanging of his 2007 stall, whether from Switzerland, New York or just down the street in his Miami hotel. Krugier is even to be seen riding the robot itself around the fair, popping on and off the distinctive space-machine in order to communicate "in real time" with his global team, boldly promoting this ultimate avant-garde accessory for the over-80 art set.

That robot's got taste

Swiss super-smoothy Jan Krugier is, of course, one of the most legendary dealers at ABMB and amongst its first supporters and participants, even his almost-as-famous Jack Russell Terrier, Daphne, having her own entry pass. As Sam Keller acknowledges: "Jan is the artist of the art dealers. On a personal level, Krugier has had a big influence on the way I think of art fairs and how to conceive Miami Basel." So we should all pay attention now Krugier has launched a brand-new, hi-tech method to install his booth, namely using a specially designed robotic machine entitled AC1 (inset). This multi-media machine was specifically created by boffin Mike Latham of NY's Arts Corporation so that Krugier can directly oversee at long-distance the

